



**Tiger Strikes Asteroid New York**  
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*Took dis long to get here, and i still had to whisper.*

Black duck cloth, contractor bag, gaffer tape, laser etched text on leather, chain, gems, pins  
14"x22"

## ***if you surrender***

January 7 – February 11, 2023

The gallery will be open Sat & Sun from 1pm – 6pm and by appointment

FOR IMMEDIATE RELEASE (Brooklyn, NY) -- Tiger Strikes Asteroid New York is pleased to present *if you surrender*, a group exhibition curated by Molly Davy and Daniel Johnson, featuring works by Sophie Chalk, Edi Dai, Dominique Duroseau, Sandra Erbacher, Lisa Kill, Jasmin Risk, and Anne Clare Rogers.

The works in *if you surrender* explore the way bodies can be a site of translation, bridging the natural world to the inner self. Each artist uses their body to transform ideas into tangible forms, integrating themes of renewal, labor and power. Together, the works invite the viewer to reflect on the tension between intimacy and abstraction. The artists employ a range of mediums and techniques that ask viewers to let go for a little bit and see where you end up.

**Sophie Chalk** (b. Australia, they/them) is a transdisciplinary photographic artist working primarily with concepts of queer ecology and historical archive. Working across methods from 19th-Century historical alternative photographic processes to cameraless methods such as botanical printing and some of their own creation. Chalk's work's feature falsified archives of queer bodies through to ephemeral, color-shifting botanical prints created by misusing museum-grade chemistry. Their practice ultimately examines the role of the photographic in the contemporary landscape as a medium that has the potential to invite us to re-see and witness again.

**Edi Dai** is an interdisciplinary artist who weaves, spins, and grows small batches of naturally colored cotton, investigating the complexities hidden within objects considered to be quotidian in nature. Their practice questions how bureaucracy is used to uphold power structures that reinforce exploitative labor conditions and wage discrimination. Dai received an MFA in Painting and Printmaking from the Yale School of Art in 2019 and a BA in Studio Art from the University of California, Irvine in 2010. They are currently an Artist in Residence at 18th Street Arts Center.

**Dominique Duroseau** (b. Chicago) is a Newark-based artist born in Chicago, raised in Haiti. Her interdisciplinary practice explores themes of racism, socio-cultural issues, and existential dehumanization. Her exhibitions, performances and screenings include SATELLITE ART and PULSE Play, The Kitchen, The Brooklyn Museum, New Museum, El Museo del Barrio, The Newark Museum, Project for Empty Space. Her recent exhibitions and talks include: solo exhibition at A.I.R. Gallery, panelist at Black Portraiture[s] at Harvard and lecturer at Vassar. She has received artist residencies from Gallery Aferro, Index Art Center and the Wassaic Project. Duroseau holds a Bachelor of Architecture and a Master of Arts in Fine Arts.

**Sandra Erbacher** (b. Germany) is an interdisciplinary artist living and working in New Jersey and New York. She earned her MFA from the University of Wisconsin-Madison (2014) and her BFA from Camberwell College of Art (2009). She also holds a BA and MA in Sociology from Goldsmiths College, University of London. Erbacher has exhibited nationally and internationally at Cuchifritos, ISCP, Stellar Projects, the Atlanta Contemporary Art Center and the Chazen Museum of Art. Most recently, Erbacher won a Manhattan Graphics Center Scholarship (2022). She has also participated in the 2019 Artist Alliance Inc LES Studio Program and the 2017-18 Lower Manhattan Cultural Council Workspace Residency.

**Lisa Kill** (b. MN) makes collages and paperworks out of found materials such as receipts, dot-matrix paper and adhesive labels. Her work alludes to one-off prints which are processed with washes of inks, household chemicals and solvents. Kill received her Bachelors of Fine Arts from the Minneapolis College of Art and Design in 2015. She currently lives and works in Saint Paul, MN.

**Jasmin Risk** (they/them) is a NY-based interdisciplinary artist whose work uses textiles as support and material. Risk is interested in research-creation, and the metaphoric potentials of textiles. Their work repurposes found discarded textiles, and uses knitting, felting, and mending to examine trauma and reconsider healing. They are a CFDA scholar and an MFA Textiles candidate at Parsons.

**Anne Clare Rogers** (b. MN) has received fellowships to such residencies as Fine Arts Work Center in Provincetown, MA and Ox-bow school of Art in Saugatuck, MI. Rogers holds an MFA in Sculpture from the University of Texas at Austin and currently lives and works in Baltimore, MD.

Curated by

**Molly Davy** (b. MN, she/her) is a writer, researcher, and educator interested in the intersection of performance and the archive. Her work focuses on the relationship between natural and built environments, and the potentialities between Environmental Science and the Humanities. Davy is Associate Director, Operations and Part-Time Faculty at Parsons School of Design | The New School. She is Visiting Associate Professor in the department of Humanities and Media Studies at Pratt Institute where she teaches in collaboration with Architecture faculty. Davy holds an MA in Media Studies and Visual Culture from New York University and a BA in Art History and Gender Studies from St. Catherine University.

**Daniel AnTon Johnson** (b. DE, he/him) is an artist with a diverse practice based in photography, language, film, and video. His work examines how technology shapes notions of identity within popular culture and contemporary visual media. Johnson has taught and lectured at School of Visual Arts, Adelphi University, Rutgers University-Newark, and Columbia University, and mentored teens at ICP and The Harlem School of the Arts. Johnson holds an MFA in Photography, Video and Related Media from the School of Visual Arts, and an MA in English from Washington College. He currently resides in Brooklyn.

*All that you touch  
You change.  
All that you Change  
Changes you.*

Octavia Butler